



SCP Module #4 - Teaching Emphasis

(Physical and Posture/Breath/Phonation/Resonance/Articulation)

Interval Jumps:

1, 2, 1 - 1, 3, 1 - 1, 4, 1 - 1, 5, 1

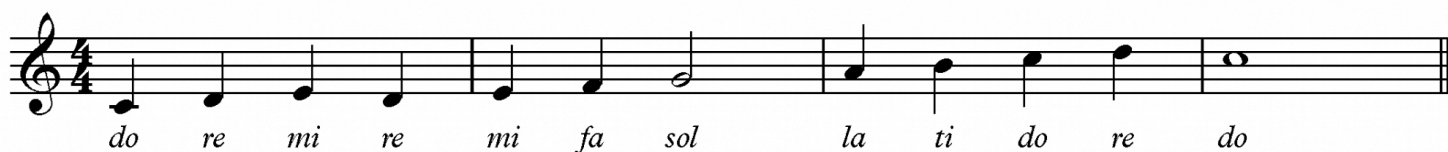
Steps:

5 Note scale (123454321 / Do Re Mi Fa So Fa Mi Re Do)

Jumps:

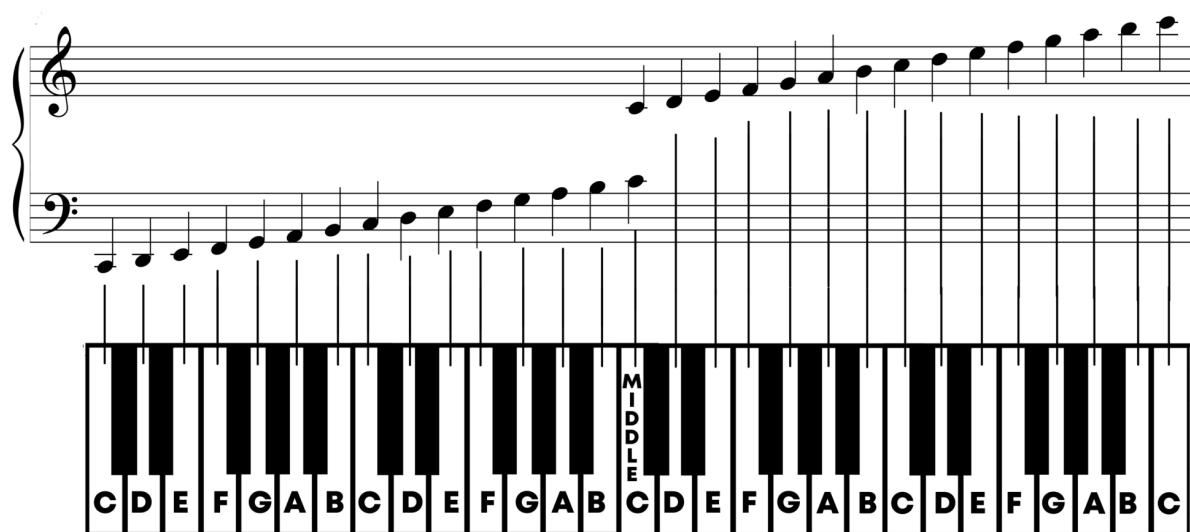
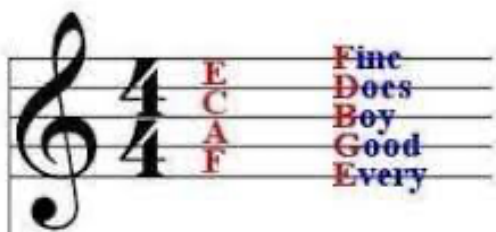
Arpeggios (1 3 5 3 1 / Do Mi So Mi Do)

Sight Reading:



Skills/Technical

Reading notes on the treble and bass clef staves/staves::





The Studio Choir Program
43 Allinson Drive, Girrawheen, Western Australia, 6064
ABN: 89 138 648 858

Write your own:

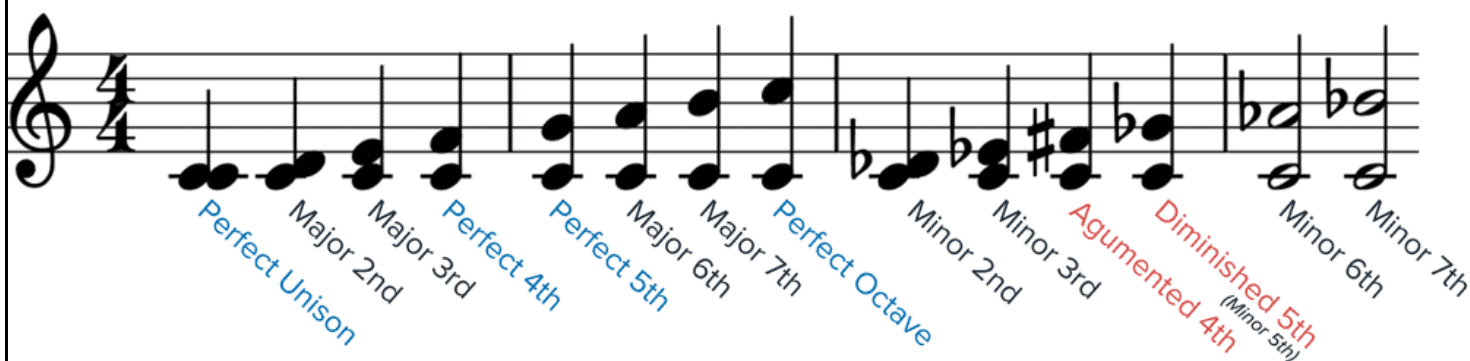
F

D

B

G

E



INTERVALS: Write down a song that reminds you of each interval below!

Major 2nd:

Minor 2nd:

Major 3rd:

Minor 3rd:

Perfect 4th: eg. *Advance Australia Fair*

Augmented 4th (Tritone):

Perfect 5th:

Major 6th:

Minor 6th:



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Major 7th:

Minor 7th:

Octave:

Practice Area

Studio Choir - Practice & Chat Page

<https://obvscp.org/studio-choir-practise-page/>

Password: isingin26

Reflection

What did you bring to today's session?

What did you leave with?

For more detail:

Try these sight-singing exercises:

<https://www.doremistudios.com.au/beginner-sight-singing-exercises/>

Create your own interval song chart:

<https://www.earmaster.com/products/free-tools/interval-song-chart-generator.html>

For more about note reading:

<https://www.musictheory.net/lessons>

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